TRIBE-olution

Imagine the hip-hopping, spinning, flips, and flashy footwork of today's best break dancers. What inspired those moves? *TRIBE-olution* explores the origins of contemporary hip hop dance (breakdance or "b-boying") in traditional African, Brazilian-Capoeira, and Kung Fu arts. Crosscultural connections are illustrated through choreography of single- and multi-genre scenes.

Biography

TRIBE-olution is a collaboration of the world champion break dance crew *Massive Monkees* and their teaching division *Extraordinary Futures* with *Global Heat*, an award-winning live hip-hop soul band and master-level performing artists from the traditional cultural arts including African dancer/choreographer *Manimou Camara*; Afro-Brazilian dancer/choreographer *Dora Oliveira*; and members of *Capoeira Malês* and *Capoeria Eastside*. Other members include *Zimbabwean* traditional vocalist/musician and hip hop MC *Draze* (aka *Dumi Maraire Jr*), *Kama*, a hip hop MC from the top Kenyan group *Kalamashaka*, and hip hop artist and actor *ill Gem Joe. TRIBE-olution* is based in the Seattle, WA (USA) area and originated as a spin-off of a June 2012 theatre performance "Roots of Hip Hop in Ancient Cultures" funded by Seattle's Next 50 celebration. *TRIBE-olution* was funded by Theatre Puget Sound in 2013 to produce a featured event in their Arts Crush Festival. Continuing support from 4Culture is allowing further development of choreography.

www.tribeolution.com

For detailed information on collaborating members, see the following web sites:

www.massivemonkees.com www.dancewithdora.com www.douniadjembe.com www.curisco.com www.capoeiraeastside.com www.global-heat.com