



MANIMOU CAMARA

DOUNIA DJEMBE & DENBAYA
West African Drum & Dance

Phone: (425) 281-7662 Email: manimou@gmail.com
www.douniadjembe.blogspot.com

TRAINING

Formal djembe study with master drummer, Sekou Dico Sylla, Guinea, West Africa
Formal djembe study with master drummer, Karamoko Daman, Guinea
Lead dundun player for Ballet Saamato, Guinea
Lead dundun player for Merveille de Guinee, Guinea
Lead dundun player for Baga Percussion, Guinea
Instructor for cultural tours of Guinea

STAGE PERFORMANCE IN NORTH AMERICA

World Rhythm Festival, Seattle, WA (2009, 2010 & 2011)
Folklife Festival, Seattle, WA (2009, 2010, 2011)
Victoria Harbour Festival, Victoria, BC (2012)
Caravan World Rhythms Festival, Vancouver, BC (2012)
Afrikadey!, Calgary, Alberta (2012)
Celebrate Africa!, Eugene, OR (2013)
Puyallup Concerts in the Park, Puyallup, WA (2013)
Hyde Park Street Fair, Boise, ID (2013)

TEACHING EXPERIENCE

Director for Camp Saamato, annual drum & dance camp in Carnation, WA (2013-present)
Artistic Director for "Manimou Camara & Denbaya" (2008-present)
Teacher for weekly drum & dance classes, Seattle, WA (2008-present)
Adjunct Instructor at University of Washington and Evergreen State College Dance Department, Seattle, WA and Olympia, WA (2012-present)
Spectrum Artist in Residence (2009-present)
Featured Artist with Maya Soleil (2012-present)
Teacher for elementary/ middle/ high school classes in King, Snohomish, Pierce & Thurston Counties and also Montana, Idaho, Utah & Oregon (2008-present)

SPECIAL SKILLS. ALBUMS & AWARDS

Fluency in French, Susu, Guerzé & Malinke
Kenkeni player on *Méthode de Djembe* with Karamoko Daman, Yaka Soumah & Yves Bangoura, 2003
2007, 1st place with Ballet Saamato, National Festival de Percussion et Danse
2006, 3rd place with Ballet Saamato, National Festival de Percussion et Danse

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