

Mestre Curisco **(aka Alair Macedo) Capoeirista**

Seattle, WA

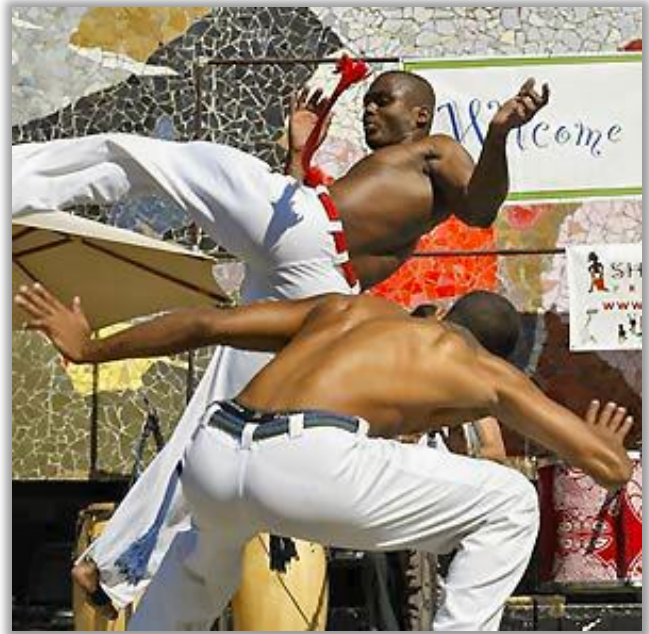
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Born in Ipatinga City, Brazil, *Mestre Curisco* first learned of Capoeira at age five when his father taught him Old School Capoeira. At age 11, Mestre began formally studying the art of Capoeira and by age 16 had graduated to the level of "professor". He graduated to the level of Mestre in 2000.

Mestre first came to North America in 1996 after being invited to participate in an International Capoeira event in Vancouver, Canada. He spent a month teaching and then returned to Brazil. In 1997 he returned to North America, providing Capoeira instruction, and participating in shows and performances throughout Canada for a year. In 1999 Mestre traveled to The United States to participate in an International Capoeira event held at the University of Washington. Following this he began teaching Capoeira in Seattle. He taught many workshops, and participated in many Batizados and other important cultural events, such as Brazil Fest and the Folk Life festival. In 2001 Mestre founded the Capoeira school Quilombo do Queimado.

Since his arrival in Seattle, Mestre's original group of five students has grown into an internationally renowned school, Capoeira Malês. *Mestre Curisco* means "Master Lightning". Mestre has been learning and teaching Capoeira for over 15 years. His work is known in many places around the world, such as Brazil, Mexico, the United States, Canada and Europe.



Awards / Recognition

- “flipping so high it seems his toes could touch the rim of the Space Needle”
Paula Bock, Seattle Times
- “one of the best Capoeira performers in the U.S.”
Bamboo Belem, Brazzilforum.com

Selected Experience

- Director and Master-Level Instructor for Capoeira Malês, a Brazilian Capoeira performance ensemble and studio
- Capoeira Malês is involved with many community programs such as the Seattle Boys and Girls club, Seattle Public Schools, and the Bellevue Community Center
- Performances and teaching in Brazil and throughout Canada, the U.S. and elsewhere, including Seattle Art Museum, NW Folklife Festival, and BrasilFest
- Capoeira training for foster children in Brazil, leading them to turned away from drugs and “street life”
- Leader of Capoeira schools in Washington, DC; Chico, CA; Toronto, ON; Guadalajara, Mexico; Vancouver, BC; and Ipatinga, Brazil

Education:

Capoeira practice and cultural music and martial arts education through traditional Brazilian Capoeira Batizado and master-student relationships since age 5. A Batizado (literally ‘Baptism’ in Portuguese) is normally an annual event for a Capoeira group in a region or country.