

# Rob Pastorok

## Director – *Global Heat & TRIBE-olution*

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*Rob Pastorok* is a musician, band leader, writer, and Ph.D. environmental scientist. He has performed professionally since age 14, first on drum kit before turning his focus to keyboards and percussion in the 1990s. Rob has more than 20-years' experience with project management and education (youth to university-level). In the consulting business, he managed many large projects (up to multi-million dollar budgets) with inter-disciplinary teams. He initiated and managed for 5 years the longest-running African music series in Seattle. He has led regional and international band tours; including *Global Heat's* tour to perform for a week at the 2006 Shanghai (China) International Music Festival. He has performed with world-class artists, including *Kanda Bongo Man* from the Congo, *I.K. Dairo* from Nigeria, *Lora Chiorah-Dye* from Zimbabwe and *Naby Camara* from Guinea.

## Awards / Recognition

- **4Culture** group artists grant to develop *TRIBE-olution* (2013-2014)
- **Theatre Puget Sound** grant for featured event with *TRIBE-olution* (2013)
- **Theatre Puget Sound** grant for featured event *Fresh Coast Hip Hop Soul* (2013)
- **Theatre Puget Sound** grant for show *Spoken Word and Hip Hop Soul Night* (2012)
- **Seattle Next 50** grant for *Roots of Hip Hop in Traditional Cultures* (2012)
- **Seattle Weekly** Award for "Best Seattle Venue for African Music"
- Juried Arts Roster listings with **Arts Northwest** and **4Culture** for *Global Heat* and for *Maya Soleil*
- **Various travel awards** to fund keynote talks at international meetings/workshops on new scientific approaches to assess ecological risks of pesticides (2012-2014)

## Selected Experience

- 2012 – **Producer** of 25-member production *Roots of Hip Hop in Ancient Cultures* under Next 50
- 1998-present – **Leader of performing arts groups** *TRIBE-olution* (2012 on), *Global Heat* (2004 on), and *Maya Soleil* (1998 on)
- 1994-present – **Keyboardist** for various regional and touring bands in world beat and hip hop genres
- 2007-present – **Recording studio owner** (Deep Well Studio)
- 2005--2010 – **Coordinator** for *African Music Nights*, Seattle, WA
- 2004-present – **Senior Science Advisor**, *Integral Consulting*, Seattle, WA (part-time)
- 1979-2004 – **Environmental Scientist** positions at several national consulting firms in the Seattle area
- 1978-1980 – **Assistant Professor** contract positions at *Western Washington University*, *University of Washington*, and *University of Puget Sound*

## Other professional activities:

- Board Member and Advisor, *Youth Advancement Through Music and Art*
- Mentoring performing artists on career development

## Discography:

*Global Heat* / Global Heat CD (Keyboards, percussion, Exec. Producer)  
*Global Heat* / Pacific Connection CD (Keyboards, percussion, Exec. Producer)  
*Maya Soleil* / Dance of the New Sun CD (Keyboards, percussion, Exec. Producer)  
*Talismen* / *Talismen* CD (Talking drum)  
*African Traditions* / Compilation of African traditional music (Percussion; Exec. Producer)  
*Ancient Sounds* / Resonance CD (Keyboards, piano, percussion)  
*Ancient Sounds* / Future Unfolding CD (Keyboards, piano, percussion)  
*Marcia Moonstar* / Moon Magic CD (Keyboards, Audio Engineer)  
*Naby Camara* / Traditional Music of Guinea demo CD (Audio Engineer)  
*Roger Fisher Band* / Music video in progress (Talking drum)

## Education:

1967-1971 B.S., Biology, **University of Notre Dame** (honors), Notre Dame, IN  
1971-1972 M.S. Studies, Regional Planning, **University of Pennsylvania**, Philadelphia, PA  
1972-1978 Ph.D., Zoology, **University of Washington**