

TRIBE-olution



Roots of Hip Hop in Ancient Cultures

Since its inception in 2012, *TRIBE-olution* has inspired audiences and reviewers with its exploration of the roots of hip hop in African, Brazilian (Capoeira), and Asian (Shaolin) cultures. Especially noteworthy are a Seattle Next50 award leading to a premiere performance of *Roots of Hip Hop in Ancient Cultures* at Seattle's Intiman Playhouse; a featured event in the 2012 NW Folklife festival recognized as "a high point" by Seattle Times reviewer Paul DeBarros; and a 2013-2014 4Culture grant for developing choreography.

TRIBE-olution is available in two programs: 1) a theatrical music and dance production, with interludes of acting/dialog arranged in scenes starting with street dancers in the mid-70's Bronx and proceeding with a series of flash-backs to ancient cultural scenes and flash-forwards to more contemporary hip hop scenes; or 2) a music and dance performance suitable for festivals and other venues.

Key Collaborating Artists

- *Massive Monkees* - world champion hip hop dance ensemble
- *Capoeira Malês* and *Capoeira Eastside* - Brazilian capoeira masters
- *Dora Oliveira* - Afro-Brazilian dancer/choreographer from Brazil
- *Manimou Camara* - master percussionist and dancer/choreographer from Guinea
- *Global Heat* - hip hop soul band; winner of 2011 Jammin' Challenge
- *Dumi Maraire, Jr* - Zimbabwean traditional griot and hip hop MC
- *Kama* (aka Kamau Ngigi) - Swahili- and English-speaking MC from top hip hop band in Kenya
- *ill Gem Joe* (aka Joe Gemmill) - beatboxer, DJ, MC, and actor

Web Sites

Main site: tribeolution.com

For selected associates, see: massivemonkees.com, douniadjembe.com, curisco.com, and global-heat.com