

Terrance Guillermo

BBoy (Breakdancer), Choreographer

The Beacon, 664 S King St, Seattle, WA 98104

Telephone: (206) 280-2625

Email: terryg@mindspring.com

Terrance Dionicio Guillermo aka '*Dancing Domes*' is a choreographer, dancer, teacher, and artist. In 1999, he co-founded the Seattle-based b-boy/b-girl ensemble *Massive Monkees*, which has developed into one of the premier break dance groups in the world. Terrance has served as chief choreographer and a key member of *Massive Monkees*, contributing to their wins at several international competitions earning them the title of world champion b-boy/b-girl crew. As part of *Massive Monkees*, Terrance has performed in major shows, including sharing the stage with Alicia Keys, Jay-Z, Nas, Public Enemy, KRS-One, Missy Elliot, LL Cool J, Ludacris, 50 Cent, and Akon among others. Terrance is also lead choreographer for *TRIBE-olution*, a collaboration of members of *Massive Monkees* and *Extraordinary Futures* with masters of African Dance, Kung Fu, and Capoeira backed by traditional cultural music as well as live hip hop soul music by *Global Heat*.



Awards / Recognition

- 2013 1st Place qualifier, *UK Champs North America*, Las Vegas, NV; with *Massive Monkees*
- 2006 1st Place, *Hip Hop Session*, Nantes, France; with *Massive Monkees*
- 2005 *Prince's Trust* London, England; with *Massive Monkees*
- 2004 2nd Place, *Freestyle Session World Finals*, Los Angeles, CA; with *Massive Monkees*
- 2004 1st Place, *Showtime at the Apollo Seattle, Paramount Theatre*; with *TURF!* dance company
- 2004 1st Place, *Showtime at the Apollo New York*; with *TURF!* dance company
- 2000 2nd Place, *Freestyle Session World Finals*, Los Angeles, CA; with *Massive Monkees*

Selected Experience

- 1999-present *Massive Monkees*: founding member, dancer, choreographer, videographer
- 2012 *Massive Monkees* choreographer and dancer at *National Folk Festival* in Nashville, TN
- 2007 & 2008 *Massive Monkees* choreographer and dancer for the *Vans Warped Tour*, Each tour consisted of two shows a day in 46 cities over 60 days
- 2007 *Seattle Supersonics Boom Squad* co-choreographer and dancer
- 2007 *Massive Monkees* choreographer for performance at *R16 Sparkling Seoul* - Seoul, Korea
- 2008 *Massive Monkees* co-choreographer and dancer for performance in Nagoya, Japan
- 2005 *Australian Bboy Championships* Judge in Sydney, Australia
- 2003 *TURF!* dancer for *Dance This*, Seattle, WA
- 1999-2003 *TURF!* dancer, choreographer, rehearsal director
 - Two winning performances at *Showtime at the Apollo* (New York and Seattle)
 - Headlining at *On The Boards* theatre, Seattle, WA for 2 weeks run of full length show
 - Performance at *Bagley Wright Theatre*, Seattle, WA for *NW Folklife Festival*

Education

1995-1998 Franklin High School, Seattle WA
1998-1999 Bellevue College, Bellevue, WA